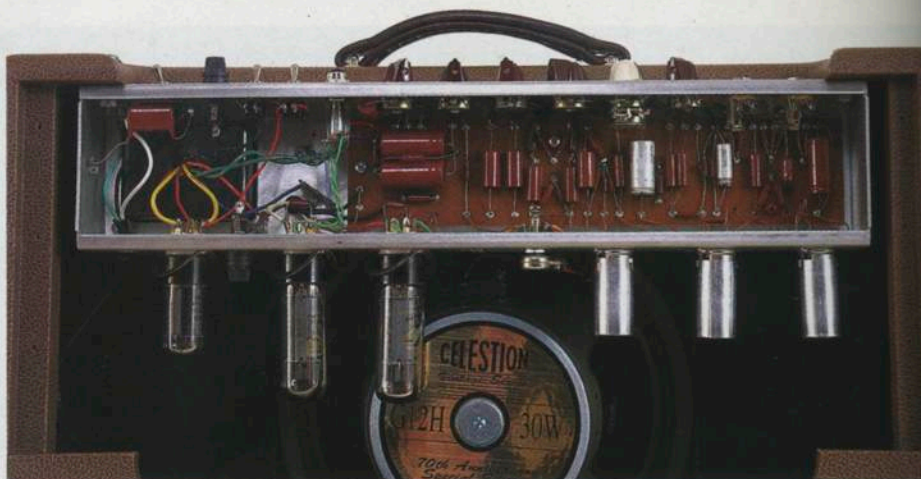


from the cascaded gain stages, along with a bump in volume and a fattening of the lows. And even with all this added gain, you don't lose any of the stringy detail from your guitar. Nice! This configuration is ideal for hard rock or old-school metal, as it allows you to footswitch between crunch and high-gain tones. And regardless of where the Master is set, the jump in level in the high-gain mode is just right for making a solo stand out. The abundance of purring midrange harmonics makes the KR extremely fun to play—especially in its distorted modes—and while the brawny character of the EL34s keeps the overdrive tones pointed in a decidedly Marshall direction, the sounds always clean up well when you turn down your guitar.

WOLF IN SHEEP'S CLOTHING

The KR M12 pretty much has it all—killer overdrive, rich old-amp grind, exceptional clean headroom. It's compact, yet loud enough for stage gigs, and with such abun-



The KR M12's handwired circuit has been carefully voiced for optimal clean and overdriven response.

dant tonal range, it has plenty to offer blues players, country pickers, hard rockers, and even metalheads. The fact that it doesn't have reverb was of little consequence to me—and I dig reverb.

Bottom line: If you like the idea of an antique-looking combo that has you covered for everything from extremely clean to viciously distorted, you'll love what the KR M12 has to offer. ■

MIKE KENEALLY BAND LIVE

Guitar Therapy Live - The Keneally guitar album you've been waiting for. In stores now!

Also available at Keneally.com:
Guitar Therapy Live CD/DVD

- Over 2-hours of concert video in surround sound
- Autographed limited edition of 3000

VISIT KENEALLY.COM

FREE KENEALLY MUSIC 24/7

pedals 4 geeks



pedalGEEK.com

804-B Jericho Turnpike
New Hyde Park, NY 11040

Just Minutes from NYC!
Please call for
DIRECTIONS &
STORE HOURS

1.866.505.GEEK [4335]